INDEX

VOLUMES 1 THROUGH 20
(1968-1987)

AUTHOR INDEX

Africa, Thomas W.	Psychohistory, Ancient History, and Freud: The Descent into Avernus	12.5-33
Anderson, William S.	Servius and the "Comic Style" of *Aeneid* 4	14.115-125
Anton, John P.	The Ultimate Theme of the *Phaedo*	1.94-102
Arnott, W. Geoffrey	Menander: Discoveries Since the *Dyskolos*	3.49-70
Arnott, W. Geoffrey	Nietzsche's View of Greek Tragedy	17.135-149
Arthur, Marylin B.	Cultural Strategies in Hesiod's *Theogony*: Law, Family, Society	15.63-82
Arthur, Marylin B.	The Dream of a World Without Women: Poetics and the Circles of Order in the *Theogony* Prooemium	16.97-116
Arthur, Marylin B.	Early Greece: The Origins of the Western Attitude Toward Women	6.7-58
Arthur, Marylin B.	Politics and Pomegranates: An Interpretation of the Homeric Hymn to Demeter	10.7-47
Atchity, Kenneth John	Iris in *Iliad* 18	7.221-222
Badian, Ernst	A Reply [to Frier vol. 2, no. 2]	2.199-201
Badian, Ernst	Sulla's Augurate	1.26-46
Bal, Mieke	Sexuality, Semiosis and Binarism: A Narratological Comment on Bergren and Arthur [vol. 16]	16.117-135
Bandera, Cesáreo	Sacrificial Levels in Virgil's *Aeneid*	14.217-239
Bergren, Ann L. T.	Language and the Female in Early Greek Thought	16.69-95
Bergren, Ann L. T.	Sacred Apostrophe: Re-Presentation and Imitation in the Homeric Hymns	15.83-108

Betensky, Aya	Forum [response to Hallett vol. 6, no. 1]	6.267-269
Betensky, Aya	A Further Reply [to Hallett vol. 7, no. 2]	7.217-219
Block, Elizabeth	Narrative Judgment and Audience Response in Homer and Virgil	19.155-169
Boedeker, Deborah	Preface [vol. 20]	20.5-8
Boedeker, Deborah	The Two Faces of Demaratus	20.185-201
Braden, Gordon	Claudian and His Influence: The Realm of Venus	12.203-231
Bradley, Keith R.	The Age at Time of Sale of Female Slaves	11.243-252
Bradley, Keith R.	Response [to Dalby vol. 12, no. 2]	12.259-263
Braswell, Bruce	Apollo at Chiron's Cave	3.197-204
Bremmer, Jan	An Enigmatic Indo-European Rite: Paederasty	13.279-298
Bright, David F.	A Tibullan Odyssey	4.197-214
Brooke, Anne	Theocritus' Idyll 11: A Study in Pastoral	4.73-82
Brown, Norman O.	Rome — A Psychoanalytical Study	7.95-101
Calder III, William M.	The Protagonist of Sophocles' *Antigone*	4.49-52
Caldwell, Richard S.	The Misogyny of Eteocles	6.197-231
Caldwell, Richard S.	The Psychology of Aeschylus' *Supplices*	7.45-70
Caldwell, Richard S.	Selected Bibliography on Psychoanalysis and Classical Studies	7.115-134
Campbell, David A.	The Language of the New Archilochus	9.151-157
Cartledge, Paul	Toward the Spartan Revolution	8.59-84
Chancellor, Gary	Implicit Stage Directions in Ancient Greek Drama: Critical Assumptions of the Reading Public	12.133-152
Clark, John R. (with Anna Lydia Motto)	*Isê Dais:* The Honor of Achilles	2.109-125
Clay, Jenny Strauss	The Old Man in the Garden: *Georgic* 4.116-148	14.57-65

Collinge, N. E.	Ambiguity in Literature: Some Guidelines	2.13-29
Commager, Steele	Fateful Words: Some Conversations in *Aeneid* 4	14.101-114
Connor, W. Robert	Commentary on the [Herodotus] Conference	20.255-262
Cook, Albert	The Patterning of Effect in Sophocles' *Philoctetes*	1.82-93
Culham, Phyllis	S. Maria in Libris: A Review	11.285-298
Curran, Leo C.	Rape and Rape Victims in the *Metamorphoses*	11.213-241
Curran, Leo C.	Transformation and Anti-Augustanism in Ovid's *Metamorphoses*	5.71-91
Dalby, Andrew	On Female Slaves in Roman Egypt	12.255-259
Davidson, Olga Merck	Indo-European Dimensions of Herakles in *Iliad* 19.95-133	13.197-202
de Jong, Irene J. F.	*Iliad* 1.366-392: A Mirror Story	18.5-22
de Ste. Croix, G. E M.	Karl Marx and the History of Classical Antiquity	8.7-41
Dewald, Carolyn	Narrative Surface and Authorial Voice in Herodotus' *Histories*	20.147-170
Dewald, Carolyn (with John Marincola)	A Selective Introduction to Herodotean Studies	20.9-40
Dickison, Sheila K.	Abortion in Antiquity	6.159-166
Dickison, Sheila K.	Forum [response to Thomas vol. 6, no. 2]	9.119-120
Donlan, Walter	The Structure of Authority in the *Iliad*	12.51-70
Dover, K. J.	Classical Greek Attitudes to Sexual Behaviour	6.59-73
duBois, Page	On Horse/Men, Amazons, and Endogamy	12.35-49
duBois, Page	On the Invention of Hierarchy	15.203-220
duBois, Page	Phallocentrism and its Subversion in Plato's *Phaedrus*	18.91-103
duBois, Page	Sappho and Helen	11.89-99

Duclos, G. S.	Catullus 11: *Atque in perpetuum, Lesbia, ave atque vale*	9.77-89
Dyson, Stephen L.	The Portrait of Seneca in Tacitus	3.71-83
Ebel, Henry	Apuleius and the Present Time	3.155-176
Egerton, Frank N.	Aristotle's Population Biology	8.307-330
Eisner, Robert	Euripides' Use of Myth	12.153-174
Elata-Alster, Gerda	The King's Double Bind: Paradoxical Communication in the Parodos of Aeschylus' *Agamemnon*	18.23-46
Elftmann, Gregory	Aeneas in His Prime: Distinctions in Age and the Loneliness of Adulthood in Virgil's *Aeneid*	12.175-202
Farenga, Vincent	Violent Structure: The Writing of Pindar's Olympian I	10.197-218
Feaver, Douglas D. (with John E. Hare)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Ferguson, John (with Mary Preus)	A Clue to the *Deuteros Plous*	2.104-107
Fisher, Elizabeth A.	Theodora and Antonina in the *Historia Arcana*: History and/or Fiction?	11.253-279
Fitton Brown, A. D.	A Reply [to Calder vol. 4, no. 1]	4.52-54
Fitzgerald, William	Aeneas, Daedalus and the Labyrinth	17.51-65
Foley, Helene P.	Marriage and Sacrifice in Euripides' *Iphigeneia in Aulis*	15.159-180
Foley, Helene P.	"Reverse Similes" and Sex Roles in the *Odyssey*	11.7-26
Forehand, Walter E.	Plautus' *Casina*: An Explication	6.233-256
Fornara, Charles W.	Commentary on Lateiner and Marincola [vol. 20]	20.139-142
Fortenbaugh, William W.	Aristotle: Animals, Emotion and Moral Virtue	4.137-165
Fortenbaugh, William W.	Aristotle: Emotion and Moral Virtue	2.163-185

Fortenbaugh, William W.	Plato: Temperament and Eugenic Policy	8.283-305
Frank, R. I.	Marxism and Ancient History	8.43-58
Frazer, R. M.	Nero the Singing Animal	4.215-218
Fredericks, S. C.	Calvinus in Juvenal's Thirteenth Satire	4.219-231
Frier, Bruce W.	Sulla's Priesthood	2.187-199
Frischer, Bernard	A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait	16.247-265
Garton, Charles	Centaurs, the Sea, and the Comedy of Errors	12.233-254
Gerber, Douglas E.	The Female Breast in Greek Erotic Literature	11.203-212
Ginsburg, Gerald N.	Rhetoric and Representation in the *Metamorphoses* of Apuleius	10.49-61
Goldhill, Simon	Exegesis: Oedipus (R)ex	17.177-200
Golding, Martin P. (with Naomi H. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Golding, Naomi H.	Plato as City Planner	8.359-371
Golding, Naomi H. (with Martin P. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Gransden, K. W.	The Pastoral Alternative, I	3.103-122
Gransden, K. W.	The Pastoral Alternative, II	3.177-196
Hallett, Judith P.	The Role of Women in Roman Elegy: Counter-Cultural Feminism	6.103-124
Hallett, Judith P.	Women in Roman Elegy: A Reply [to Betensky vol. 6, no. 2]	7.211-217
Hare, John E. (with Douglas D. Feaver)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Harvey, David	Women in Thucydides	18.67-90
Henderson, Jeffrey	The Cologne Epode and the Conventions of Early Greek Erotic Poetry	9.159-179

Herzfeld, Michael	The Excavation of Concepts: Commentary on Peradotto and Nagy [vol. 16]	16.57-68
Hoey, Thomas F.	Ambiguity in the Exodos of Sophocles' *Trachiniae*	10.269-294
Hoey, Thomas F.	Sun Symbolism in the Parodos of the *Trachiniae*	5.133-154
Hoey, Thomas F.	The *Trachiniae* and Unity of Hero	3.1-22
Hogan, James C.	The Protagonists of the *Antigone*	5.93-100
Hooley, Daniel M.	*Mutatis Mutandis*: Imitations of Horace in Persius' First Satire	17.81-95
Hubbard, Thomas K.	Catullus 68: The Text as Self-Demystification	17.29-49
Humphreys, Sally	Law, Custom and Culture in Herodotus	20.211-220
Hutchinson, Edward P.	Traces of Classical Greek Influence in Later Population Thought	8.373-379
Jenkins, I. D.	The Ambiguity of Greek Textiles	18.109-132
Johnson, W. R.	The Broken World: Virgil and His Augustus	14.49-56
Kajanto, Iiro	The Classics in Finland	3.205-226
Karp, Andrew J.	Homeric Origins of Ancient Rhetoric	10.237-258
Katz, Phyllis B.	The Myth of Psyche: A Definition of the Nature of the Feminine?	9.111-118
Kennedy, George A.	Helen's Web Unraveled	19.5-14
Kenny, Brendan	The Reader's Role in *The Golden Ass*	7.187-209
King, Helen	Tithonos and the Tettix	19.15-35
King, Katherine Callen	The Politics of Imitation: Euripides' *Hekabe* and the Homeric Achilles	18.47-66
Konstan, David	Comparative Methods in Mythology	19.87-99

Konstan, David	Introduction [vol. 13, no. 2]	13.135-139
Konstan, David	Marxism and Roman Slavery	8.145-169
Konstan, David	Persians, Greeks and Empire	20.59-73
Konstan, David	The Social Themes of Plautus' *Aulularia*	10.307-320
Krenkel, Werner A.	Horace's Approach to Satire	5.7-16
Krenkel, Werner A.	Hyperthermia in Ancient Rome	8.381-386
Lang, Mabel L.	Commentary on Nagy and Boedeker [vol. 20]	20.203-207
Lateiner, Donald	Nonverbal Communication in the *Histories* of Herodotus	20.83-119
Lateiner, Donald	Response to C. W. Fornara's Commentary [vol. 20]	20.143-145
Leach, Eleanor Winsor	The Blindness of Mezentius (*Aeneid* 10.762-768)	4.83-89
Leach, Eleanor Winsor	*Eclogue* 4: Symbolism and Sources	4.167-184
Leach, Eleanor Winsor	*Georgics* 2 and The Poem	14.35-48
Leach, Eleanor Winsor	*Meam Quom Forman Noscito:* Language and Characterization in the *Menaechmi*	2.30-45
Leach, Eleanor Winsor	Poetics and Poetic Design in Tibullus' First Elegiac Book	13.79-96
Lefkowitz, Mary R.	Fictions in Literary Biography: The New Poem and the Archilochus Legend	9.181-189
Lewis, Bradford	The Rape of Troy: Infantile Perspectives in Book II of *The Aeneid*	7.103-113
Lidov, Joel B.	The Anger of Poseidon	10.227-236
Littleton, C. Scott	The Problem that was Greece: Some Observations on the Greek Tradition from the Standpoint of the New Comparative Mythology	13.141-159
Loraux, Nicole	Sur la race des femmes et quelques-unes de ses tribus	11.43-87

MacCormack, Sabine	Magic and the Human Mind: A Reconsideration of Frazer's *Golden Bough*	17.151-176
Marincola, John	Herodotean Narrative and the Narrator's Presence	20.121-137
Marincola, John (with Carolyn Dewald)	A Selective Introduction to Herodotean Studies	20.9-40
Marry, John D.	Sappho and the Heroic Ideal: Ἔρωτος ἀρετή	12.71-92
Marx, Herbert (with Evamaria Menge)	The firm of B. G. Teubner and its Connection with Classical Learning	2.203-211
McNally, Sheila	The Maenad in Early Greek Art	11.101-135
Meier, Christian	Historical Answers to Historical Questions: The Origins of History in Ancient Greece	20.41-57
Menge, Evamaria (with Herbert Marx)	The Firm of B. G. Teubner and its Connection with Classical Learning	2.203-211
Messing, Gordon M.	Sound Symbolism in Greek and Some Modern Reverberations	4.5-23
Miller, D. A.	A Note on Aegisthus as "Hero"	10.259-268
Miller, D. A.	The Three Kings at Colonos: A Provocation	19.49-77
Miller, Molly	The Accepted Date for Solon: Precise, But Wrong?	2.62-86
Miller, Molly	Solon's Coinage	4.25-47
Miller, Molly	Solon's Timetable	1.62-81
Minadeo, Richard W.	Characterization and Theme in the *Antigone*	18.133-154
Mondi, Robert	Σκηπτοῦχοι Βασιλεῖς: An Argument for Divine Kingship in Early Greece	13.203-216
Most, Glenn W.	Of Motifemes and Megatexts: Comment on Rubin/Sale and Segal [vol. 16]	16.199-218
Motto, Anna Lydia (with John R. Clark)	*Isê Dais:* The Honor of Achilles	2.109-125

Mulhern, John J.	Introduction [vol. 8, no. 2]	8.233-235
Mulhern, John J.	Population and Plato's *Republic*	8.265-281
Nagy, Gregory	Herodotus the *Logios*	20.175-184
Nagy, Gregory	Iambos: Typologies of Invective and Praise	9.191-205
Nagy, Gregory	Patroklos, Concepts of After-life, and the Indic Triple Fire	13.161-195
Nagy, Gregory	Response to Mabel Lang and Robert Connor [vol. 20]	20.209-210
Nagy, Gregory	Sêma and Nóēsis: Some Illustrations	16.35-55
Nagy, Gregory	Theognis of Megara: The Poet as Seer, Pilot, and Revenant	15.109-128
Nagy, Joseph Falaky	The Deceptive Gift in Greek Mythology	14.191-204
Natunewicz, Chester F.	East European Classical Scholar-ship: Some Recent Trends	8.171-197
Newbold, R. F.	Boundaries and Bodies in Late Antiquity	12.93-114
Nimis, Steve	Fussnoten: das Fundament der Wissenschaft	17.105-134
Nussbaum, G. B.	A Study of Odes I.37 and 38: The Psychology of Conflict and Horace's *Humanitas*	4.91-97
O'Meara, John J.	St. Augustine's Attitude to Love in the Context of His Influence on Christian Ethics	2.46-60
Oppenheimer, Jane M.	When Sense and Life Begin: Background for a Remark in Aristotle's *Politics* (1335b24)	8.331-343
Otis, Brooks	A Reading of the Cleopatra Ode	1.47-61
Padgug, Robert A.	Classes and Society in Classical Greece	8.85-117
Padgug, Robert A.	Select Bibliography on Marxism and the Study of Antiquity	8.199-225

Parry, Adam	The Idea of Art in Virgil's *Georgics*	5.35-52
Pedrick, Victoria	*Qui Potis Est, Inquis?* Audience Roles in Catullus	19.187-209
Pedrick, Victoria (with Nancy Sorkin Rabinowitz)	Introduction [vol. 19, no. 2]	19.105-114
Peradotto, John	Editorial [vol. 8, no. 2]	8.231-232
Peradotto, John	Editorial [vol. 14, no. 1]	14.5-6
Peradotto, John	Introduction [vol. 10, no. 1]	10.5-6
Peradotto, John	Introduction [vol. 11]	11.5-6
Peradotto, John	Introduction [vol. 15]	15.9-10
Peradotto, John	Oedipus and Erichthonius: Some Observations on Paradigmatic and Syntagmatic Order	10.85-101
Peradotto, John	Texts and Unrefracted Facts: Philology, Hermeneutics and Semiotics	16.15-33
Perkins, Judith	The Apocryphal Acts of the Apostles and Early Christian Martyrdom	18.211-230
Perkins, Judith	Literary History: H.-G. Gadamer, T. S. Eliot and Virgil	14.241-249
Plass, Paul	An Aspect of Epigrammatic Wit in Martial and Tacitus	18.187-210
Pomeroy, Sarah B.	Selected Bibliography on Women in Antiquity	6.125-157
Preus, Anthony	Biomedical Techniques for Influencing Human Reproduction in the Fourth Century B.C.	8.237-263
Preus, Mary (with John Ferguson)	A Clue to the *Deuteros Plous*	2.104-107
Pucci, Pietro	Euripides: The Monument and the Sacrifice	10.165-195
Pucci, Pietro	Lévi-Strauss and Classical Culture	4.103-117
Pucci, Pietro	The Proem of the *Odyssey*	15.39-62
Pucci, Pietro	The Song of the Sirens	12.121-132
Putnam, Michael C. J.	Introduction [vol. 14, no. 1]	14.7-15

Putnam, Michael C. J.	*Pius* Aeneas and the Metamorphosis of Lausus	14.139-156
Putnam, Michael C. J.	Propertius' Third Book: Patterns of Cohesion	13.97-113
Putnam, Michael C. J.	The Virgilian Achievement	5.53-70
Raaflaub, Kurt A.	Herodotus, Political Thought, and the Meaning of History	20.221-248
Rabinowitz, Nancy S.	Aphrodite and the Audience: Engendering the Reader	19.171-185
Rabinowitz, Nancy S. (with Victoria Pedrick)	Introduction [vol. 19, no. 2]	19.105-114
Rabinowitz, Peter J.	Shifting Stands, Shifting Standards: Reading, Interpretation, and Literary Judgment	19.115-134
Rankin, Anne V.	Euripides' Hippolytus: A Psychopathological Hero	7.71-94
Rawson, Elizabeth	Aspects of Euripides' *Orestes*	5.155-167
Reckford, Kenneth J.	Helen in *Aeneid* 2 and 6	14.85-99
Redfield, James	Commentary on Humphreys and Raaflaub [vol. 20]	20.249-253
Redfield, James	Notes on the Greek Wedding	15.181-201
Rhorer, Catherine Campbell	Ideology, Tripartition and Ovid's *Metamorphoses*	13.299-313
Richlin, Amy	Invective Against Women in Roman Satire	17.67-80
Rinkevich, Thomas E.	Theokritos' Fifth Idyll: The Education of Lakon	10.295-305
Rosenstock, Bruce	Rereading the *Republic*	16.219-246
Rossi, Luigi Enrico	Asynarteta from the Archaic to the Alexandrian Poets: On the Authenticity of the New Archilochus	9.207-229
Rubin, Nancy Felson	Introduction: Why Classics and Semiotics?	16.5-14
Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222

Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth	16.137-171
Rubino, Carl A.	*Lectio Difficilior Praeferenda Est:* Some Remarks on Contemporary French Thought and the Study of Classical Literature	10.63-83
Ruck, Carl	Duality and Madness of Heracles	9.53-75
Russo, Joseph	Response [to vol. 19, no. 2]	19.221-227
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth	16.137-171
Santirocco, Matthew S.	Horace's *Odes* and the Ancient Poetry Book	13.43-57
Savan, David	Comment on Rosenstock and Frischer [vol. 16]	16.267-275
Scully, Stephen P.	Studies of Narrative and Speech in the *Iliad*	19.135-153
Segal, Charles	Afterword: Jean-Pierre Vernant and the Study of Ancient Greece	15.221-234
Segal, Charles	Ancient Texts and Modern Literary Criticism	1.1-25
Segal, Charles	Aristophanes' Cloud-Chorus	2.143-161
Segal, Charles	Art and the Hero: Participation, Detachment, and Narrative Point of View in *Aeneid* 1	14.67-83
Segal, Charles	Eros and Incantation: Sappho and Oral Poetry	7.139-160
Segal, Charles	Euripides' *Hippolytus* and Scheler's "Phenomenon of the Tragic"	3.129-146
Segal, Charles	Greek Myth as a Semiotic and Structural System and the Problem of Tragedy	16.173-198

Segal, Charles	The Menace of Dionysus: Sex Roles and Reversals in Euripides' *Bacchae*	11.185-202
Segal, Charles	Tithonus and the Homeric *Hymn to Aphrodite*: A Comment	19.37-47
Segal, Charles	Underreading and Intertextuality: Sappho, Simaetha, and Odysseus in Theocritus' Second Idyll	17.201-209
Sergent, Bernard	L'Utilisation de la trifonctiannalité d'origine indo-européenne chez les auteurs grecs classiques	13.233-278
Sherk, Robert K.	The Date of Menander's *Dyscolus*	1.103-108
Shey, H. James	Tyrtaeus and the Art of Propaganda	9.5-28
Simpson, Michael	Sophocles' Ajax: His Madness and Transformation	2.88-103
Slater, Philip E.	The Greek Family in History and Myth	7.9-44
Smoot, Jean J.	Hippolytus as Narcissus: An Amplification	9.37-51
Stahl, Hans-Peter	Aeneas - An "Unheroic" Hero?	14.157-177
Stehle, Eva	Response [to P. Rabinowitz, N. Rabinowitz, V. Pedrick vol. 19, no. 2]	19.214-220
Steiger, Richard	Pope's "Augustan" Horace	10.321-352
Strutynski, Udo	Ares: A Reflex of the Indo-European War God?	13.217-231
Sullivan, J. P.	Editorial [vol. 5, no. 1]	5.5-6
Sullivan, J. P.	Editorial [vol. 5, no. 2]	5.105
Sullivan, J. P.	Editorial [vol. 6, no. 1]	6.5-6
Sullivan, J. P.	Editorial [vol. 6, no. 2]	6.171
Sullivan, J. P.	Editorial [vol. 7, no. 1]	7.5-8
Sullivan, J. P.	Editorial [vol. 8, no. 1]	8.5-6
Sullivan, J. P.	Loci Muliebres: A Review	11.281-284
Sullivan, J. P.	Philology and Literary Criticism at the Graduate Level	2.1-12
Sullivan, J. P.	The Politics of Elegy	5.17-34

Sumner, G. V.	Proconsuls and *Provinciae* in Spain, 218/7-196/5 B.C.	3.85-102
Sussman, Linda S.	Workers and Drones; Labor, Idleness and Gender Definition in Hesiod's Beehive	11.27-41
Sutton, Dana Ferrin	The Relation between Tragedies and Fourth Plays in Three Instances	4.55-72
Sutton, Dana Ferrin	Satyr Plays and the *Odyssey*	7.161-185
Sweet, Frederick	Propertius and Political Panegyric	5.169-175
Szegedy-Maszak, Andrew	Commentary on Carolyn Dewald [vol. 20]	20.171-174
Takho-Godi, Aza	Classical Studies in the Soviet Union	3.123-127
Thomas, C. G.	Matriarchy in Early Greece: The Bronze and Dark Ages	6.173-195
Thompkins, Daniel P.	Response [to Scully and Block vol. 19, no. 2]	19.211-214
Thompson, David	Allegory and Typology in the *Aeneid*	3.147-154
Toohey, Peter	How Good was Latin? Some Opinions from the Late Republic and Early Empire	14.251-269
Toohey, Peter	Politics, Prejudice and Trojan Genealogies: Varro, Hyginus, and Horace	17.5-28
Turner, Terence S.	Narrative Structure and Mythopoesis: A Critique and Reformulation of Structuralist Concepts of Myth, Narrative and Poetics	10.103-163
Turpin, William N.	Death by Water: Horace, *Odes* 1.28	19.79-86
Tyrrell, Wm. Blake	The Unity of Sophocles' *Ajax*	18.155-185
Van Sickle, John	The Book-Roll and Some Conventions of the Poetic Book	13.5-42
Van Sickle, John	*Commentaria in Maronem Commenticia:* A Case History of *Bucolics* Misread	14.17-34

Van Sickle, John	Introduction [vol. 9, no. 2]	9.133-147
Van Sickle, John	Select Bibliography for the Cologne Epode	9.149-150
Vance, Eugene	Sylvia's Pet Stag: Wildness and Domesticity in Virgil's *Aeneid*	14.127-138
Vernant, Jean-Pierre	A Bibliography of the Works of Jean-Pierre Vernant	15.11-18
Vernant, Jean-Pierre	Commentary on Meier and Konstan [vol. 20]	20.75-82
Vernant, Jean-Pierre	From Oedipus to Periander: Lameness, Tyranny, Incest in Legend and History	15.19-38
Vessey, D. W. T.	Humor and Humanity in Ovid's *Heroides*	9.91-110
Vivante, Paolo	On Myth and Action in Pindar	4.119-135
Vivante, Paolo	On Time in Pindar	5.107-131
von Staden, Heinrich	Greek Art and Literature in Marx's Aesthetics	8.119-144
Walcot, Peter	Herodotus on Rape	11.137-147
Warren, Larissa Bonfante	The Women of Etruria	6.91-101
Wender, Dorothea	Plato: Misogynist, Paedophile, and Feminist	6.75-90
West, Elinor J. M.	Euripides' *Hippolytus* and Nietzsche's "Death" of Tragedy	3.23-47
Wiltshire, Susan Ford	Antigone's Disobedience	9.29-36
Winnington-Ingram, R. P.	Euripides: *Poiêtês Sophos*	2.127-142
Winter, Thomas Nelson	Catullus Purified: A Brief History of Carmen 16	6.257-265
Zeitlin, Froma I.	Cultic Models of the Female: Rites of Dionysus and Demeter	15.129-157
Zeitlin, Froma I.	The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*	11.149-184
Zetzel, J. E. G.	Horace's *Liber Sermonum:* The Structure of Ambiguity	13.59-77

SUBJECT INDEX

AESCHYLUS

Caldwell, Richard S.	The Misogyny of Eteocles	6.197-231
Caldwell, Richard S.	The Psychology of Aeschylus' *Supplices*	7.45-70
Elata-Alster, Gerda	The King's Double Bind: Paradoxical Communication in the Parodos of Aeschylus' *Agamemnon*	18.23-46
Sutton, Dana Ferrin	Satyr Plays and the *Odyssey*	7.161-185
Zeitlin, Froma I.	The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*	11.149-184

APULEIUS

Ebel, Henry	Apuleius and the Present Time	3.155-176
Ginsburg, Gerald N.	Rhetoric and Representation in the *Metamorphoses* of Apuleius	10.49-61
Kenny, Brendan	The Reader's Role in *The Golden Ass*	7.187-209

ARCHILOCHUS

Campbell, David A.	The Language of the New Archilochus	9.151-157
Henderson, Jeffrey	The Cologne Epode and the Conventions of Early Greek Erotic Poetry	9.159-179
Lefkowitz, Mary R.	Fictions in Literary Biography: The New Poem and the Archilochus Legend	9.181-189

Nagy, Gregory	Iambos: Typologies of Invective and Praise	9.191-205
Rossi, Luigi Enrico	Asynarteta from the Archaic to the Alexandrian Poets: On the Authenticity of the New Archilochus	9.207-229
Van Sickle, John	Introduction [vol. 9, no. 2]	9.133-147
Van Sickle, John	Select Bibliography for the Cologne Epode	9.149-150
ARISTOPHANES		
Segal, Charles	Aristophanes' Cloud Chorus	2.143-161
ARISTOTLE		
Egerton, Frank N.	Aristotle's Population Biology	8.307-330
Fortenbaugh, William W.	Aristotle: Animals, Emotion and Moral Virtue	4.137-165
Fortenbaugh, William W.	Aristotle: Emotion and Moral Virtue	2.163-185
Golding, Martin P. (with Naomi H. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Golding, Naomi H. (with Martin P. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Hutchinson, Edward P.	Traces of Classical Greek Influence in Later Population Thought	8.373-379
Mulhern, John J.	Introduction [vol. 8, no. 2]	8.233-235
Oppenheimer, Jane M.	When Sense and Life Begin: Background for a Remark in Aristotle's *Politics* (1335b24)	8.331-343
Preus, Anthony	Biomedical Techniques for Influencing Human Reproduction in the Fourth Century B.C.	8.237-263
AUGUSTINE, ST.		
O'Meara, John J.	St. Augustine's Attitude to Love in the Context of His Influence on Christian Ethics	2.46-60

CATULLUS

Duclos, G. S.	Catullus 11: *Atque in perpetuum, Lesbia, ave atque vale*	9.77-89
Hubbard, Thomas K.	Catullus 68: The Text as Self-Demystification	17.29-49
Pedrick, Victoria	*Qui Potis Est, Inquis?* Audience Roles in Catullus	19.187-209
Winter, Thomas Nelson	Catullus Purified: A Brief History of Carmen 16	6.257-265

CLASSICAL PHILOLOGY

Caldwell, Richard S.	Selected Bibliography on Psychoanalysis and Classical Studies	7.115-134
de Ste. Croix, G. E. M.	Karl Marx and the History of Classical Antiquity	8.7-41
Kajanto, Iiro	The Classics in Finland	3.205-226
Marx, Herbert (with Evamaria Menge)	The Firm of B. G. Teubner and its Connection with Classical Learning	2.203-211
Menge, Evamaria (with Herbert Marx)	The Firm of B. G. Teubner and its Connection with Classical Learning	2.203-211
Natunewicz, Chester F.	East European Classical Scholarship: Some Recent Trends	8.171-197
Nimis, Steve	Fussnoten: das Fundament der Wissenschaft	17.105-134
Padgug, Robert A.	Select Bibliography on Marxism and the Study of Antiquity	8.199-225
Peradotto, John	Editorial [vol. 8, no. 2]	8.231-232
Peradotto, John	Editorial [vol. 14, no. 1]	14.5-6
Peradotto, John	Introduction [vol. 10, no. 1]	10.5-6
Peradotto, John	Introduction [vol. 11]	11.5-6
Peradotto, John	Texts and Unrefracted Facts: Philology, Hermeneutics and Semiotics	16.15-33
Putnam, Michael C. J.	Introduction [vol. 14, no. 1]	14.7-15

Sullivan, J. P.	Editorial [vol. 5, no. 1]	5.5-6
Sullivan, J. P.	Editorial [vol. 5, no. 2]	5.105
Sullivan, J. P.	Editorial [vol. 6, no. 2]	6.171
Sullivan, J. P.	Editorial [vol. 7, no. 1]	7.5-8
Sullivan, J. P.	Editorial [vol. 8, no. 1]	8.5-6
Sullivan, J. P.	Philology and Literary Criticism at the Graduate Level	2.1-12
Takho-Godi, Aza	Classical Studies in the Soviet Union	3.123-127

CLAUDIAN

Braden, Gordon	Claudian and His Influence: The Realm of Venus	12.203-231

EURIPIDES

duBois, Page	On the Invention of Hierarchy	15.203-220
Eisner, Robert	Euripides' Use of Myth	12.153-174
Foley, Helene P.	Marriage and Sacrifice in Euripides' *Iphigeneia in Aulis*	15.159-180
King, Katherine Callen	The Politics of Imitation: Euripides' *Hekabe* and the Homeric Achilles	18.47-66
Pucci, Pietro	Euripides: The Monument and the Sacrifice	10.165-195
Rabinowitz, Nancy S.	Aphrodite and the Audience: Engendering the Reader	19.171-185
Rankin, Anne V.	Euripides' Hippolytus: A Psychopathological Hero	7.71-94
Rawson, Elizabeth	Aspects of Euripides' *Orestes*	5.155-167
Ruck, Carl	Duality and Madness of Heracles	9.53-75
Segal, Charles	Euripides' *Hippolytus* and Scheler's "Phenomenon of the Tragic"	3.129-146
Segal, Charles	The Menace of Dionysus: Sex Roles and Reversals in Euripides' *Bacchae*	11.185-202

Smoot, Jean J.	Hippolytus as Narcissus: An Amplification	9.37-51
Sutton, Dana Ferrin	The Relation between Tragedies and Fourth Place Plays in Three Instances	4.55-72
Sutton, Dana Ferrin	Satyr Plays and the *Odyssey*	7.161-185
West, Elinor J. M.	Euripides' *Hippolytus* and Nietzsche's "Death" of Tragedy	3.23-47
Winnington-Ingram, R. P.	Euripides: *Poiētēs Sophos*	2.127-142

GREEK ART

Frischer, Bernard	A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait	16.247-265
Jenkins, I. D.	The Ambiguity of Greek Textiles	18.109-132
McNally, Sheila	The Maenad in Early Greek Art	11.101-135
von Staden, Heinrich	Greek Art and Literature in Marx's Aesthetics	8.119-144

GREEK HISTORY

Africa, Thomas W.	Psychohistory, Ancient History, and Freud: The Descent into Avernus	12.5-23
Arthur, Marylin B.	Early Greece: The Origins of the Western Attitude Toward Women	6.7-58
Boedeker, Deborah	Preface [vol. 20]	20.5-8
Boedeker, Deborah	The Two Faces of Demaratus	20.185-201
Bremmer, Jan	An Enigmatic Indo-European Rite: Paederasty	13.279-298
Cartledge, Paul	Toward the Spartan Revolution	8.59-84
Connor, W. Robert	Commentary on the [Herodotus] Conference	20.255-262
de Ste. Croix, G. E. M.	Karl Marx and the History of Classical Antiquity	8.7-41
Dewald, Carolyn	Narrative Surface and Authorial Voice in Herodotus' *Histories*	20.147-170

Dewald, Carolyn (with John Marincola)	A Selective Introduction to Herodotean Studies	20.9-40
Dickison, Sheila K.	Forum [response to Thomas vol. 6, no. 2]	9.119-120
Dover, K. J.	Classical Greek Attitudes to Sexual Behaviour	6.59-73
duBois, Page	On Horse/Men, Amazons, and Endogamy	12.35-49
Fornara, Charles W.	Commentary on Lateiner and Marincola [vol. 20]	20.139-142
Frank, R. I.	Marxism and Ancient History	8.43-58
Harvey, David	Women in Thucydides	18.67-90
Humphreys, Sally	Law, Custom and Culture in Herodotus	20.211-220
Jenkins, I. D.	The Ambiguity of Greek Textiles	18.109-132
Konstan, David	Persians, Greeks and Empire	20.59-73
Lang, Mabel L.	Commentary on Nagy and Boedeker [vol. 20]	20.203-207
Lateiner, Donald	Nonverbal Communication in the *Histories* of Herodotus	20.83-119
Lateiner, Donald	Response to C. W. Fornara's Commentary [vol. 20]	20.143-145
Marincola, John	Herodotean Narrative and the Narrator's Presence	20.121-137
Marincola, John (with Carolyn Dewald)	A Selective Introduction to Herodotean Studies	20.9-40
Meier, Christian	Historical Answers to Historical Questions: the Origins of History in Ancient Greece	20.41-57
Miller, Molly	The Accepted Date for Solon: Precise, But Wrong?	2.62-86
Miller, Molly	Solon's Coinage	4.25-47
Miller, Molly	Solon's Timetable	1.62-81
Mondi, Robert	Σκηπτοῦχοι Βασιλεῖς: An Argument for Divine Kingship in Early Greece	13.203-216
Nagy, Gregory	Herodotus the *Logios*	20.175-184

Nagy, Gregory	Patroklos, Concepts of Afterlife, and the Indic Triple Fire	13.161-195
Nagy, Gregory	Response to Mabel Lang and Robert Connor [vol. 20]	20.209-210
Padgug, Robert A.	Classes and Society in Classical Greece	8.85-117
Raaflaub, Kurt A.	Herodotus, Political Thought, and the Meaning of History	20.221-248
Redfield, James	Commentary on Humphreys and Raaflaub [vol. 20]	20.249-253
Slater, Philip E.	The Greek Family in History and Myth	7.9-44
Szegedy-Maszak, Andrew	Commentary on Carolyn Dewald [vol. 20]	20.171-174
Thomas, C. G.	Matriarchy in Early Greece: The Bronze and Dark Ages	6.173-195
Vernant, Jean-Pierre	Commentary on Meier and Konstan [vol. 20]	20.75-82
Vernant, Jean-Pierre	From Oedipus to Periander: Lameness, Tyranny, Incest in Legend and History	15.19-38

GREEK MYTH/RELIGION

Arthur, Marylin B.	Early Greece: The Origins of the Western Attitude Toward Women	6.7-58
Braswell, Bruce	Apollo at Chiron's Cave	3.197-204
duBois, Page	On Horse/Men, Amazons, and Endogamy	12.35-49
Eisner, Robert	Euripides' Use of Myth	12.153-174
Garton, Charles	Centaurs, the Sea, and the Comedy of Errors	12.233-254
Katz, Phyllis B.	The Myth of Psyche: A Definition of the Nature of the Feminine?	9.111-118
Konstan, David	Comparative Methods in Mythology	19.87-99
Nagy, Joseph Falaky	The Deceptive Gift in Greek Mythology	14.191-204

Peradotto, John	Oedipus and Erichthonius: Some Observations on Paradigmatic and Syntagmatic Order	10.85-101
Segal, Charles	Greek Myth as a Semiotic and Structural System and the Problem of Tragedy	16.173-198
Sergent, Bernard	L'Utilisation de la trifonctiannalité d'origine indo-européenne chez les auteurs grecs classiques	13.233-278
Strutynski, Udo	Ares: A Reflex of the Indo-European War God?	13.217-231
Vernant, Jean-Pierre	From Oedipus to Periander: Lameness, Tyranny, Incest in Legend and History	15.19-38
Vivante, Paolo	On Myth and Action in Pindar	4.119-135
Zeitlin, Froma I.	Cultic Models of the Female: Rites of Dionysus and Demeter	15.129-157
Zeitlin, Froma I.	The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*	11.149-184

GREEK PHILOSOPHY

Anton, John P.	The Ultimate Theme of the *Phaedo*	1.94-102
duBois, Page	On the Invention of Hierarchy	15.203-220
duBois, Page	Phallocentrism and its Subversion in Plato's *Phaedrus*	18.91-103
Egerton, Frank N.	Aristotle's Population Biology	8.307-330
Feaver, Douglas D. (with John E. Hare)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Ferguson, John (with Mary Preus)	A Clue to the *Deuteros Plous*	2.104-107
Fortenbaugh, William W.	Aristotle: Animals, Emotion and Moral Virtue	4.137-165
Fortenbaugh, William W.	Aristotle: Emotion and Moral Virtue	2.163-186
Fortenbaugh, William W.	Plato: Temperament and Eugenic Policy	8.283-305

Frischer, Bernard	A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait	16.247-265
Golding, Martin P. (with Naomi H. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Golding, Naomi H.	Plato as City Planner	8.359-371
Golding, Naomi H. (with Martin P. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Hare, John E. (with Douglas D. Feaver)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Hutchinson, Edward P.	Traces of Classical Greek Influence in Later Population Thought	8.373-379
Mulhern, John J.	Introduction [vol. 8, no. 2]	8.233-235
Mulhern, John J.	Population and Plato's *Republic*	8.265-281
Oppenheimer, Jane M.	When Sense and Life Begin: Background for a Remark in Aristotle's *Politics* (1335b24)	8.331-343
Preus, Mary (with John Ferguson)	A Clue to the *Deuteros Plous*	2.104-107
Rosenstock, Bruce	Rereading the *Republic*	16.219-246
Wender, Dorothea	Plato: Misogynist, Paedophile, and Feminist	6.75-90

HERODOTUS

Boedeker, Deborah	Preface [vol. 20]	20.5-8
Boedeker, Deborah	The Two Faces of Demaratus	20.185-201
Connor, W. Robert	Commentary on the [Herodotus] Conference	20.255-262
Dewald, Carolyn	Narrative Surface and Authorial Voice in Herodotus' *Histories*	20.147-170
Dewald, Carolyn (with John Marincola)	A Selective Introduction to Herodotean Studies	20.9-40
Fornara, Charles W.	Commentary on Lateiner and Marincola [vol. 20]	20.139-142
Humphreys, Sally	Law, Custom and Culture in Herodotus	20.211-220

Konstan, David	Persians, Greeks and Empire	20.59-73
Lang, Mabel L.	Commentary on Nagy and Boedeker [vol. 20]	20.203-207
Lateiner, Donald	Nonverbal Communication in the *Histories* of Herodotus	20.83-119
Lateiner, Donald	Response to C. W. Fornara's Commentary [vol. 20]	20.143-145
Marincola, John	Herodotean Narrative and the Narrator's Presence	20.121-137
Marincola, John (with Carolyn Dewald)	A Selective Introduction to Herodotean Studies	20.9-40
Meier, Christian	Historical Answers to Historical Questions: The Origins of History in Ancient Greece	20.41-57
Nagy, Gregory	Herodotus the *Logios*	20.175-184
Nagy, Gregory	Response to Mabel Lang and Robert Connor [vol. 20]	20.209-210
Raaflaub, Kurt A.	Herodotus, Political Thought, and the Meaning of History	20.221-248
Redfield, James	Commentary on Humphreys and Raaflaub [vol. 20]	20.249-253
Szegedy-Maszak, Andrew	Commentary on Carolyn Dewald [vol. 20]	20.171-174
Vernant, Jean-Pierre	Commentary on Meier and Konstan [vol. 20]	20.75-82
Walcot, Peter	Herodotus on Rape	11.137-147

HESIOD

Arthur, Marylin B.	Cultural Strategies in Hesiod's *Theogony*: Law, Family, Society	15.63-82
Arthur, Marylin B.	The Dream of a World Without Women: Poetics and the Circles of Order in the *Theogony* Prooemium	16.97-116
Sussman, Linda S.	Workers and Drones; Labor, Idleness and Gender Definition in Hesiod's Beehive	11.27-41

HOMER

Atchity, Kenneth John	Iris in *Iliad* 18	7.221-222
Bergren, Ann L. T.	Sacred Apostrophe: Re-Presentation and Imitation in the Homeric Hymns	15.83-108
Block, Elizabeth	Narrative Judgment and Audience Response in Homer and Virgil	19.155-169
Clark, John R. (with Anna Lydia Motto)	*Isê Dais:* The Honor of Achilles	2.109-125
Davidson, Olga Merck	Indo-European Dimensions of Herakles in *Iliad* 19.95-133	13.197-202
de Jong, Irene J. F.	*Iliad* 1.366-392: A Mirror Story	18.5-22
Donlan, Walter	The Structure of Authority in the *Iliad*	12.51-70
Foley, Helene P.	"Reverse Similes" and Sex Roles in the *Odyssey*	11.7-26
Karp, Andrew J.	Homeric Origins of Ancient Rhetoric	10.237-258
Kennedy, George A.	Helen's Web Unraveled	19.5-14
King, Helen	Tithonos and the Tettix	19.15-35
King, Katherine Callen	The Politics of Imitation: Euripides' *Hekabe* and the Homeric Achilles	18.47-66
Lidov, Joel B.	The Anger of Poseidon	10.227-236
Mondi, Robert	Σκηπτοῦχοι Βασιλεῖς: An Argument for Divine Kingship in Early Greece	13.203-216
Motto, Anna Lydia (with John R. Clark)	*Isê Dais:* The Honor of Achilles	2.109-125
Nagy, Gregory	Patroklos, Concepts of Afterlife, and the Indic Triple Fire	13.161-195
Nagy, Gregory	Sēma and Nóēsis: Some Illustrations	16.35-55
Pucci, Pietro	The Proem of the *Odyssey*	15.39-62
Pucci, Pietro	The Song of the Sirens	12.121-132

Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222
Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth	16.137-171
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and Odysseus: A Structural and cultural study of the Greek Hunting-Maturation Myth	16.137-171
Scully, Stephen P.	Studies of Narrative and Speech in the *Iliad*	19.135-153
Segal, Charles	Tithonus and the Homeric *Hymn to Aphrodite*: A Comment	19.37-47
Sutton, Dana Ferrin	Satyr Plays and the *Odyssey*	7.161-185

MENANDER

Arnott, Geoffrey	Menander: Discoveries Since the *Dyskolos*	3.49-70
Sherk, Robert K.	The Date of Menander's *Dyscolus*	1.103-108

OVID

Curran, Leo C.	Rape and Rape Victims in the *Metamorphoses*	11.213-241
Curran, Leo C.	Transformation and Anti-Augustanism in Ovid's *Metamorphoses*	5.71-91
Rhorer, Catherine Campbell	Ideology, Tripartition and Ovid's *Metamorphoses*	13.299-313
Sullivan, J. P.	The Politics of Elegy	5.17-34
Vessey, D. W. T.	Humor and Humanity in Ovid's *Heroides*	9.91-110

PERSIUS

Hooley, Daniel M.	*Mutatis Mutandis:* Imitations of Horace in Persius' First Satire	17.81-95

PINDAR

Farenga, Vincent	Violent Structure: The Writing of Pindar's Olympian I	10.197-218
Vivante, Paolo	On Myth and Action in Pindar	4.119-135
Vivante, Paolo	On Time in Pindar	5.107-131

PLATO

Anton, John P.	The Ultimate Theme of the *Phaedo*	1.94-102
duBois, Page	Phallocentrism and its Subversion in Plato's *Phaedrus*	18.91-103
Feaver, Douglas D. (with John E. Hare)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Ferguson, John (with Mary Preus)	A Clue to the *Deuteros Plous*	2.104-107
Fortenbaugh, William W.	Plato: Temperament and Eugenic Policy	8.283-305
Golding, Martin P. (with Naomi H. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Golding, Naomi H.	Plato as City Planner	8.359-371
Golding, Naomi H. (with Martin P. Golding)	Population Policy in Plato and Aristotle: Some Value Issues	8.345-358
Hare, John E. (with Douglas D. Feaver)	The *Apology* as an Inverted Parody of Rhetoric	14.205-216
Hutchinson, Edward P.	Traces of Classical Greek Influence in Later Population Thought	8.373-379
Mulhern, John J.	Introduction [vol. 8, no. 2]	8.233-235
Mulhern, John J.	Population and Plato's *Republic*	8.265-281

Preus, Anthony	Biomedical Techniques for Influencing Human Reproduction in the Fourth Century B.C.	8.237-263
Preus, Mary (with John Ferguson)	A Clue to the *Deuteros Plous*	2.104-107
Rosenstock, Bruce	Rereading the *Republic*	16.219-246
Wender, Dorothea	Plato: Misogynist, Paedophile, and Feminist	6.75-90

PLAUTUS

Forehand, Walter E.	Plautus' *Casina*: An Explication	6.233-256
Konstan, David	The Social Themes of Plautus' *Aululuria*	10.307-320
Leach, Eleanor Winsor	*Meam Quom Forman Noscito:* Language and Characterization in the *Menaechmi*	2.30-45

PLUTARCH

Frazer, R. M.	Nero the Singing Animal	4.215-218

PROPERTIUS

Putnam, Michael C. J.	Propertius' Third Book: Patterns of Cohesion	13.97-113
Sullivan, J. P.	The Politics of Elegy	5.17-34
Sweet, Frederick	Propertius and Political Panegyric	5.169-175

ROMAN HISTORY

Africa, Thomas W.	Psychohistory, Ancient History, and Freud: The Descent into Avernus	12.5-33
Badian, Ernst	A Reply [to Frier vol. 2, no. 2]	2.199-201
Badian, Ernst	Sulla's Augurate	1.26-46
Bradley, Keith R.	The Age at Time of Sale of Female Slaves	11.243-252

Bradley, Keith R.	Response [to Dalby vol. 12, no. 2]	12.259-263
Brown, Norman O.	Rome - A Psychoanalytical Study	7.95-101
Dalby, Andrew	On Female Slaves in Roman Egypt	12.255-259
Frank, R. I.	Marxism and Ancient History	8.43-58
Frazer, R. M.	Nero the Singing Animal	4.215-218
Frier, Bruce W.	Sulla's Priesthood	2.187-198
Johnson, W. R.	The Broken World: Virgil and His Augustus	14.49-56
Konstan, David	Marxism and Roman Slavery	8.145-169
Konstan, David	The Social Themes of Plautus' *Aulularia*	10.307-320
Krenkel, Werner A.	Hyperthermia in Ancient Rome	8.381-386
Newbold, R. F.	Boundaries and Bodies in Late Antiquity	12.93-114
Sumner, G. V.	Proconsuls and *Provinciae* in Spain, 218/7-196/5 B.C.	3.85-102
Toohey, Peter	How Good was Latin? Some Opinions from the Late Republic and Early Empire	14.251-269
Warren, Larissa Bonfante	The Women of Etruria	6.91-101

SAPPHO

duBois, Page	Sappho and Helen	11.89-99
Marry, John D.	Sappho and the Heroic Ideal: ἔρωτος ἀρετή	12.71-92
Segal, Charles	Eros and Incantation: Sappho and Oral Poetry	7.139-160

SENECA

Dyson, Stephen L.	The Portrait of Seneca in Tacitus	3.71-83

SERVIUS

Anderson, William S.	Servius and the "Comic Style" of *Aeneid* 4	14.115-125

SOLON

Miller, Molly	The Accepted Date for Solon: Precise, But Wrong?	2.62-86
Miller, Molly	Solon's Coinage	4.25-47
Miller, Molly	Solon's Timetable	1.62-81

SOPHOCLES

Calder III, William M.	The Protagonist of Sophocles' *Antigone*	4.49-52
Cook, Albert	The Patterning of Effect in Sophocles' *Philoctetes*	1.82-93
Fitton Brown, A. D.	A Reply [to Calder vol. 4, no. 1]	4.52-54
Goldhill, Simon	Exegesis: Oedipus (R)ex	17.177-200
Hoey, Thomas F.	Ambiguity in the Exodos of Sophocles' *Trachiniae*	10.269-294
Hoey, Thomas F.	Sun Symbolism in the Parodos of the *Trachiniae*	5.133-154
Hoey, Thomas F.	The *Trachiniae* and Unity of Hero	3.1-22
Hogan, James C.	The Protagonists of the *Antigone*	5.93-100
Miller, D. A.	The Three Kings at Colonos: A Provocation	19.49-77
Minadeo, Richard W.	Characterization and Theme in the *Antigone*	18.133-154
Simpson, Michael	Sophocles' Ajax: His Madness and Transformation	2.88-103
Sutton, Dana Ferrin	The Relation between Tragedies and Fourth Place Plays in Three Instances	4.55-72
Sutton, Dana Ferrin	Satyr Plays and the *Odyssey*	7.161-185
Tyrrell, Wm. Blake	The Unity of Sophocles' *Ajax*	18.155-185
Wiltshire, Susan Ford	Antigone's Disobedience	9.29-36

TACITUS

Dyson, Stephen L.	The Portrait of Seneca in Tacitus	3.71-83
Plass, Paul	An Aspect of Epigrammatic Wit in Martial and Tacitus	18.187-210

THEOCRITUS

Brooke, Anne	Theocritus' Idyll 11: A Study in Pastoral	4.73-82
Rinkevich, Thomas E.	Theokritos' Fifth Idyll: The Education of Lakon	10.295-305
Segal, Charles	Underreading and Intertextuality: Sappho, Simaetha, and Odysseus in Theocritus' Second Idyll	17.201-209

THEOGNIS

Nagy, Gregory	Theognis of Megara: The Poet as Seer, Pilot, and Revenant	15.109-128

THEORY/INTERPRETATION

Africa, Thomas W.	Psychohistory, Ancient History, and Freud: The Descent into Avernus	12.5-33
Arnott, W. Geoffrey	Nietzsche's View of Greek Tragedy	17.135-149
Arthur, Marylin	Cultural Strategies in Hesiod's *Theogony:* Law, Family, Society	15.63-82
Arthur, Marylin	Politics and Pomegranates: An Interpretation of the Homeric Hymn to Demeter	10.7-47
Bal, Mieke	Sexuality, Semiosis and Binarism: A Narratological Comment on Bergren and Arthur [vol. 16]	16.117-135
Bandera, Cesáreo	Sacrificial Levels in Virgil's *Aeneid*	14.217-239
Bremmer, Jan	An Enigmatic Indo-European Rite: Paederasty	13.279-298

Cartledge, Paul	Toward the Spartan Revolution	8.59-84
Collinge, N. E.	Ambiguity in Literature: Some Guidelines	2.13-29
de Ste. Croix, G. E. M.	Karl Marx and the History of Classical Antiquity	8.7-41
Dewald, Carolyn	Narrative Surface and Authorial Voice in Herodotus' *Histories*	20.147-170
duBois, Page	On Horse/Men, Amazons, and Endogamy	12.35-49
Farenga, Vincent	Violent Structure: The Writing of Pindar's Olympian I	10.197-218
Frank, R. I.	Marxism and Ancient History	8.43-58
Frischer, Bernard	A Socio-Psychological and Semiotic Analysis of Epicurus' Portrait	16.247-265
Goldhill, Simon	Exegesis: Oedipus (R)ex	17.177-200
Herzfeld, Michael	The Excavation of Concepts: Commentary on Peradotto and Nagy [vol. 16]	16.57-68
Konstan, David	Introduction [vol. 13, no. 2]	13.135-139
Konstan, David	Marxism and Roman Slavery	8.145-169
Littleton, C. Scott	The Problem that was Greece: Some Observations on the Greek Tradition from the Standpoint of the New Comparative Mythology	13.141-159
MacCormack, Sabine	Magic and the Human Mind: A Reconsideration of Frazer's *Golden Bough*	17.151-176
Miller, D. A.	A Note on Aegisthus as "Hero"	10.259-268
Miller, D. A.	The Three Kings at Colonos: A Provocation	19.49-77
Most, Glenn W.	Of Motifemes and Megatexts: Comment on Rubin/Sale and Segal [vol. 16]	16.199-218
Nagy, Gregory	Patroklos, Concepts of Afterlife, and the Indic Triple Fire	13.161-195
Nagy, Gregory	Sêma and Nóêsis: Some Illustrations	16.35-55

Nimis, Steve	Fussnoten: das Fundament der Wissenschaft	17.105-134
Padgug, Robert A.	Classes and Society in Classical Greece	8.85-117
Padgug, Robert A.	Select Bibliography on Marxism and the Study of Antiquity	8.199-225
Pedrick, Victoria	*Qui Potis Est, Inquis?* Audience Roles in Catullus	19.187-209
Pedrick, Victoria (with Nancy Sorkin Rabinowitz)	Introduction [vol. 19, no. 2]	19.105-114
Peradotto, John	Editorial [vol. 8, no. 2]	8.231-232
Peradotto, John	Introduction [vol. 10, no. 1]	10.5-6
Peradotto, John	Introduction [vol. 11]	11.5-6
Peradotto, John	Introduction [vol. 15]	15.9-10
Peradotto, John	Oedipus and Erichthonius: Some Observations on Paradigmatic and Syntagmatic Order	10.85-101
Peradotto, John	Texts and Unrefracted Facts: Philology, Hermeneutics and Semiotics	16.15-33
Perkins, Judith	Literary History: H.-G. Gadamer, T. S. Eliot and Virgil	14.241-249
Pucci, Pietro	Euripides: The Monument and the Sacrifice	10.165-195
Pucci, Pietro	Lévi-Strauss and Classical Culture	4.103-117
Rabinowitz, Nancy S.	Aphrodite and the Audience: Engendering the Reader	19.171-185
Rabinowitz, Nancy S. (with Victoria Pedrick)	Introduction [vol. 19, no. 2]	19.105-114
Rabinowitz, Peter J.	Shifting Stands, Shifting Standards: Reading, Interpretation and Literary Judgment	19.115-134
Rhorer, Catherine Campbell	Ideology, Tripartition and Ovid's *Metamorphoses*	13.299-313
Rubin, Nancy Felson	Introduction: Why Classics and Semiotics?	16.5-14

Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222
Rubin, Nancy Felson (with Wm. Merritt Sale)	Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth	16.137-171
Rubino, Carl A.	*Lectio Difficilior Praeferenda Est:* Some Remarks on Contemporary French Thought and the Study of Classical Literature	10.63-83
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and the Motifemic Analysis of Myth: A Response [to Most vol. 16]	17.211-222
Sale, William Merritt (with Nancy Felson Rubin)	Meleager and Odysseus: A Structural and Cultural Study of the Greek Hunting-Maturation Myth	16.137-171
Savan, David	Comment on Rosenstock and Frischer [vol. 16]	16.267-275
Scully, Stephen P.	Studies of Narrative and Speech in the *Iliad*	19.135-153
Segal, Charles	Afterword: Jean-Pierre Vernant and the Study of Ancient Greece	15.221-234
Segal, Charles	Ancient Texts and Modern Literary Criticism	1.1-25
Segal, Charles	Euripides' *Hippolytus* and Scheler's "Phenomenon of the Tragic"	3.129-146
Segal, Charles	Greek Myth as a Semiotic and Structural System and the Problem of Tragedy	16.173-198
Sergent, Bernard	L'Utilisation de la trifonctiannalité d'origine indo-européenne chez les auteurs grecs classiques	13.233-278
Strutynski, Udo	Ares: A Reflex of the Indo-European War God?	13.217-231
Sullivan, J. P.	Editorial [vol. 5, no. 1]	5.5-6
Sullivan, J. P.	Editorial [vol. 6, no. 1]	6.5-6
Sullivan, J. P.	Editorial [vol. 7, no. 1]	7.5-8
Sullivan, J. P.	Philology and Literary Criticism at the Graduate Level	2.1-12

Turner, Terence S.	Narrative Structure and Mythopoesis: A Critique and Reformulation of Structuralist Concepts of Myth, Narrative and Poetics	10.103-163
Vernant, Jean-Pierre	A Bibliography of the Works of Jean-Pierre Vernant	15.11-18
von Staden, Heinrich	Greek Art and Literature in Marx's Aesthetics	8.119-144
THUCYDIDES		
Harvey, David	Women in Thucydides	18.67-90
TIBULLUS		
Bright, David F.	A Tibullan Odyssey	4.197-214
Leach, Eleanor Winsor	Poetics and Poetic Design in Tibullus' First Elegiac Book	13.79-96
Sullivan, J. P.	The Politics of Elegy	5.17-34
TYRTAEUS		
Shey, H. James	Tyrtaeus and the Art of Propaganda	9.5-28
VARRO		
Toohey, Peter	Politics, Prejudice, and Trojan Genealogies: Varro, Hyginus, and Horace	17.5-28
VIRGIL		
Anderson, William S.	Servius and the "Comic Style" of *Aeneid* 4	14.115-125
Bandera, Cesáreo	Sacrificial Levels in Virgil's *Aeneid*	14.217-239
Block, Elizabeth	Narrative Judgment and Audience Response in Homer and Virgil	19.155-169

Clay, Jenny Strauss	The Old Man in the Garden: *Georgic* 4.116-148	14.57-65
Commager, Steele	Fateful Words: Some Conversations in *Aeneid* 4	14.101-114
Elftmann, Gregory	Aeneas in His Prime: Distinctions in Age and the Loneliness of Adulthood in Virgil's *Aeneid*	12.175-202
Fitzgerald, William	Aeneas, Daedalus and the Labyrinth	17.51-65
Gransden, K. W.	The Pastoral Alternative, I	3.103-122
Gransden, K. W.	The Pastoral Alternative, II	3.177-196
Johnson, W. R.	The Broken World: Virgil and His Augustus	14.49-56
Leach, Eleanor Winsor	The Blindness of Mezentius (*Aeneid* 10.762-768)	4.83-89
Leach, Eleanor Winsor	*Eclogue* 4: Symbolism and Sources	4.167-184
Leach, Eleanor Winsor	*Georgics* 2 and The Poem	14.35-48
Lewis, Bradford	The Rape of Troy: Infantile Perspectives in Book II of *The Aeneid*	7.103-113
Parry, Adam	The Idea of Art in Virgil's *Georgics*	5.35-52
Peradotto, John	Editorial [vol. 14, no. 1]	14.5-6
Perkins, Judith	Literary History: H.-G. Gadamer, T. S. Eliot and Virgil	14.241-249
Putnam, Michael C. J.	Introduction [vol. 14, no. 1]	14.7-15
Putnam, Michael C. J.	*Pius* Aeneas and the Metamorphosis of Lausus	14.139-156
Putnam, Michael C. J.	The Virgilian Achievement	5.53-70
Reckford, Kenneth J.	Helen in *Aeneid* 2 and 6	14.85-99
Segal, Charles	Art and the Hero: Participation, Detachment, and Narrative Point of View in *Aeneid 1*	14.67-83
Stahl, Hans-Peter	Aeneas - An "Unheroic" Hero?	14.157-177
Thompson, David	Allegory and Typology in the *Aeneid*	3.147-154

Van Sickle, John	*Commentaria in Maronem Commenticia:* A Case History of *Bucolics* Misread	14.17-34
Vance, Eugene	Sylvia's Pet Stag: Wildness and Domesticity in Virgil's *Aeneid*	14.127-138

WOMEN IN THE ANCIENT WORLD

Arthur, Marylin B.	The Dream of a World Without Women: Poetics and the Circles of Order in the *Theogony* Prooemium	16.97-116
Arthur, Marylin B.	Early Greece: The Origins of the Western Attitude Toward Women	6.7-58
Bal, Mieke	Sexuality, Semiosis and Binarism: A Narratological Comment on Bergren and Arthur [vol. 16]	16.117-135
Bergren, Ann L. T.	Language and the Female in Early Greek Thought	16.69-95
Betensky, Aya	Forum [response to Hallett vol. 6, no. 1]	6.267-269
Betensky, Aya	A Further Reply [to Hallett vol. 7, no. 2]	7.217-219
Bradley, Keith R.	The Age at Time of Sale of Female Slaves	11.243-252
Bradley, Keith R.	Response [to Dalby vol. 12, no. 2]	12.259-263
Caldwell, Richard S.	The Misogyny of Eteocles	6.197-231
Culham, Phyllis	S. Maria in Libris: A Review	11.285-298
Curran, Leo C.	Rape and Rape Victims in the *Metamorphoses*	11.213-241
Dalby, Andrew	On Female Slaves in Roman Egypt	12.255-259
Dickison, Sheila K.	Abortion in Antiquity	6.159-166
Dickison, Sheila K.	Forum [response to Thomas vol. 6, no. 2]	9.119-120
Dover, K. J.	Classical Greek Attitudes to Sexual Behaviour	6.59-73
duBois, Page	Phallocentrism and its Subversion in Plato's *Phaedrus*	18.91-103

duBois, Page	Sappho and Helen	11.89-99
Fisher, Elizabeth A.	Theodora and Antonina in the *Historia Arcana*: History and/or Fiction?	11.253-279
Foley, Helene P.	"Reverse Similes" and Sex Roles in the *Odyssey*	11.7-26
Gerber, Douglas E.	The Female Breast in Greek Erotic Literature	11.203-212
Hallett, Judith P.	The Role of Women in Roman Elegy: Counter-Cultural Feminism	6.103-124
Hallett, Judith P.	Women in Roman Elegy: A Reply [to Betensky vol. 6, no. 2]	7.211-217
Harvey, David	Women in Thucydides	18.67-90
Katz, Phyllis B.	The Myth of Psyche: A Definition of the Nature of the Feminine?	9.111-118
Loraux, Nicole	Sur la race des femmes et quelques-unes de ses tribus	11.43-87
McNally, Sheila	The Maenad in Early Greek Art	11.101-135
Peradotto, John	Introduction [vol. 11]	11.5-6
Pomeroy, Sarah B.	Selected Bibliography on Women in Antiquity	6.125-157
Richlin, Amy	Invective Against Women in Roman Satire	17.67-80
Segal, Charles	The Menace of Dionysus: Sex Roles and Reversals in Euripides' *Bacchae*	11.185-202
Sullivan, J. P.	Editorial [vol. 6, no. 1]	6.5-6
Sullivan, J. P.	Loci Muliebres: A Review	11.281-284
Sussman, Linda S.	Workers and Drones; Labor, Idleness and Gender Definition in Hesiod's Beehive	11.27-41
Thomas, C. G.	Matriarchy in Early Greece: The Bronze and Dark Ages	6.173-195
Walcot, Peter	Herodotus on Rape	11.137-147
Warren, Larissa Bonfante	The Women of Etruria	6.91-101
Wender, Dorothea	Plato: Misogynist, Paedophile, and Feminist	6.75-90

Zeitlin, Froma I.	Cultic Models of the Female: Rites of Dionysus and Demeter	15.129-157
Zeitlin, Froma I.	The Dynamics of Misogyny: Myth and Mythmaking in the *Oresteia*	11.149-184